


Nicholas Miletic

Painter, Sculptor, Toy Designer



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847 217 3233

The background is a dark, almost black, field filled with a repeating pattern of stylized green trees and white clouds. The trees are simple, geometric shapes with brown trunks, and the clouds are soft, rounded white shapes. The overall effect is a busy, textured background.

“Those who do not want to imitate anything, produce nothing.”

-Salvador Dali





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Petersen Bros. Plastics



COARSE

ELEVENTYPLEX



Production Management Chicago, IL Dec. 2018 - Present

Managing a team of 10 to create ADA compliant signage and custom orders fabricated from acrylic sheet plastic. Overseeing day to day machine maintenance (laser cutting/ uv printing) while delivering jobs between production points through the shop (stock cutting/ laser cutting/ fabricating/ painting/ uv printing/ assembly). Reading job specs and making sure pieces are accounted for before they reach the client.

Art Production Chicago, IL June 2017 - Dec. 2018

Maintaining shop operations. Production hand for artist's store inventory as well as larger original sculptures, wall pieces, outdoor murals. Running and maintaining laser cutters, tools, etc. Knowledge of operating an independent business from first hand experience. Prepping artwork for shows.

Art Production Los Angeles, CA Internship, Fall 2015

Mold making and urethane casting, model sanding, wood working. Maintaining shop space. Zbrush. Prepping artwork for shows/ sale.

Licensed Toys Madiera, OH Internship, Spring 2015

3D sculpting with Zbrush, Freeform+, Rhino. Licensed work from Dreamworks, Hasbro, Tomy. Laying fiberglass.

Boat Design Merritt Is., FL Internship, Summer 2014

Detail design and photoshop editing. Picture editing materials for upcoming boat/ yacht releases.

Nerf and Koosh Pawtucket, RI Internship Spring 2013

Nerf, Koosh, Angry Birds and Koosh Transformers concept sketching. Foamcore mockups.



Industrial Design Major
School of DAAP
Graduation Spring 2016

Gallery Shows

Galerie F

Familiar Faces II
Group show, April 6th 2018

You Are Beautiful: Mini Billboard
Group show, Dec. 8th 2017

Blnk Haus

Geometric Dreams
Group show, Sept. 29 2018

Another Dope Art Show
Group show, Nov. 18 2018

Inside Town

Toys for Tots
Group show, Dec. 15th 2019

This Is Inside Town
Group show, Nov. 9th 2019

Ari's Art Space

Deck The Walls
Group show, Dec. 14th 2019

Outside In
Group Show, May 11th 2019

Line Dot Editions

Hot Fun In The Summertime
Juried show, July 19th 2019

Studio 13, Zhou B

Group show, Dec. 20th 2019
Group Show, Aug. 23rd 2019

Young Chicago Authors

YCA x SLAPS
Group show, Oct. 18th, 2018



HUFF PUFF TOYS

Passion Project

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“Alone”
6.5” urethane figurine
2020



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“What Have I Become?”

8” tall figurine 2020

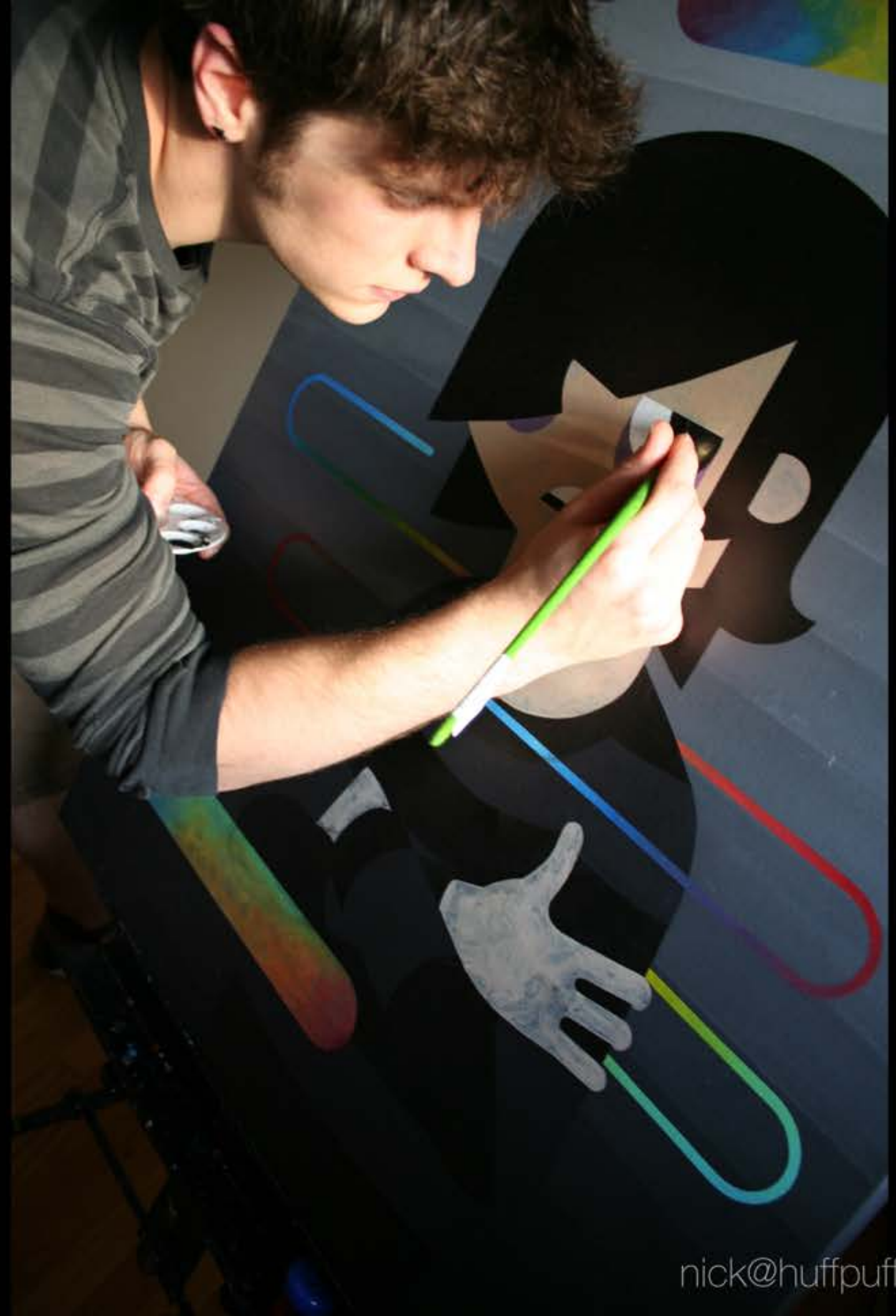


HUFF PUFF TOYS

Huff Puff Toys is the studio practice I have actively pursued since capstone.

My lifelong dream is to share a style and discipline with the world while inspiring others to follow their own passion.

As a creative outlet, Huff Puff Toys allows me to channel focused energy in a meditative state while envisioning a future fine artist career.



The studio focus is to understand the relationship of simplistic shapes through pattern making known as 'Li Taoism', or the order of natural form. The mediums of choice are acrylic on canvas painting or plastic sculpture.

All acrylic painting is done **by hand without the use of tape.**

All plastic is **casted urethane** from a **3D printed prototype.**



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“Daydream Cats”
11”x14” 2018
acrylic on canvas



Tight lines create an unforgeable brand image. With over 2,000 hours of independent painting, I developed the ability to paint clean lines without the use of masking or taping.

“Cats, Clouds,
Falling Pines”
11”x14” 2018
acrylic on canvas



Spacing and color theory are heavy themes to my paintings. By using colors that contrast with each other each shape seems to bounce off of the backdrop, consequently filling space.

Alternative to several evenly proportioned subjects filling a canvas, I also investigate engaging views of blown up characters that contrast detailed backdrops.



“Black Cat”
20"x20" 2017
acrylic on canvas



“Big Blue”
24"x24" 2018
acrylic on canvas



“Color Lover”
24"x24" 2017
acrylic on canvas

“Cloud Sculpture”

4.5" tall 2016

Poured urethane, acrylic plastic, enamel paint



I am also interested in expanding my product line by self producing desktop sized figurines. To create a figurine a plastic compound is poured into a two part silicone mold, cooked at 160°F in a pressure chamber, hand sanded and painted with airbrushed enamel.

The “Rain Cloud” figurine also has a laser cut acrylic plastic adhered to the bottom to replicate rain and act as a base.

Sometimes to understand a subject
you need to really get up close...



“Don’t Ignore Me!”

2'x4' 2017

acrylic on canvas

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Sculpture Work
5" height, 2016
enamel airbrushed figurines



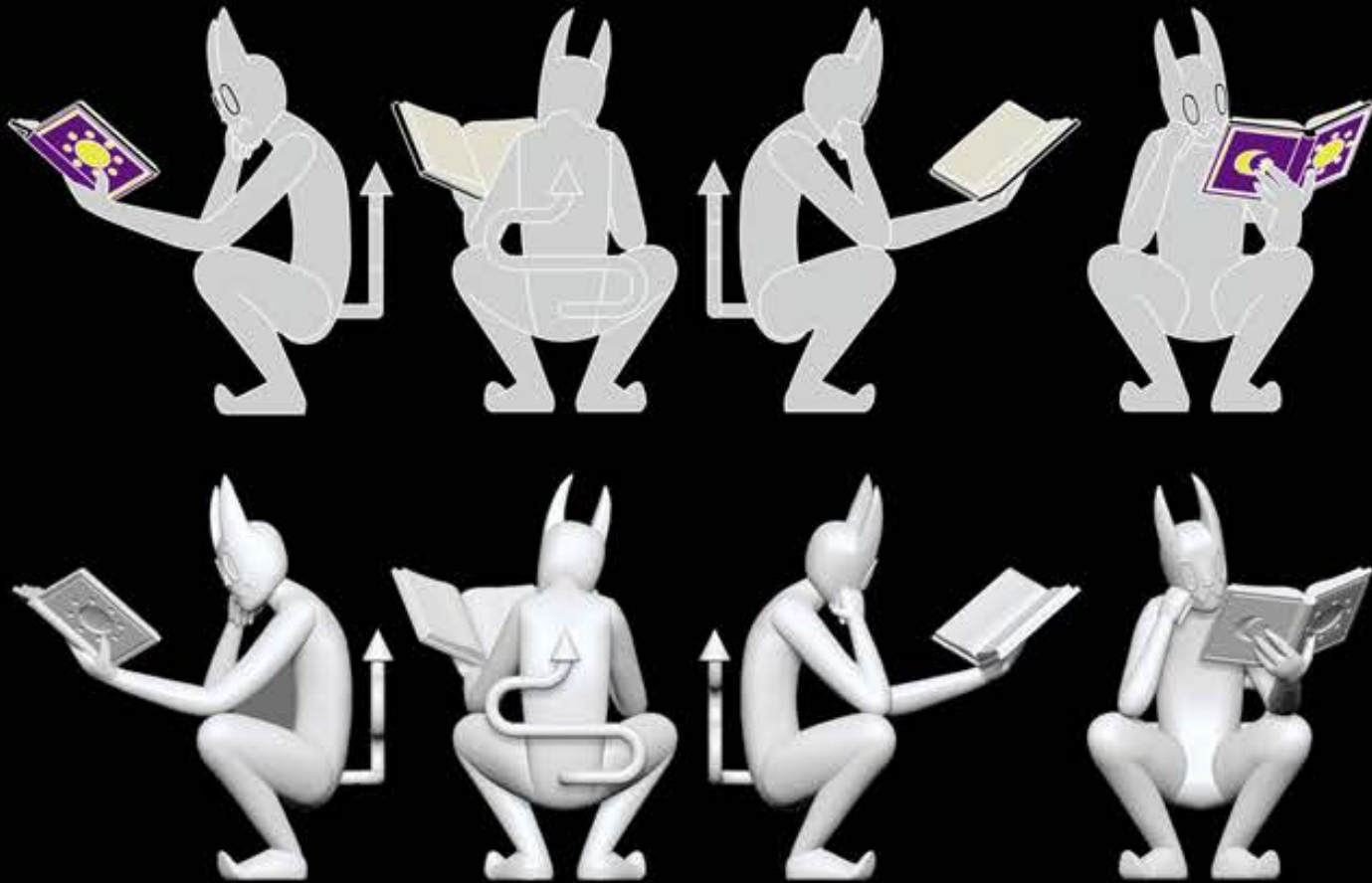
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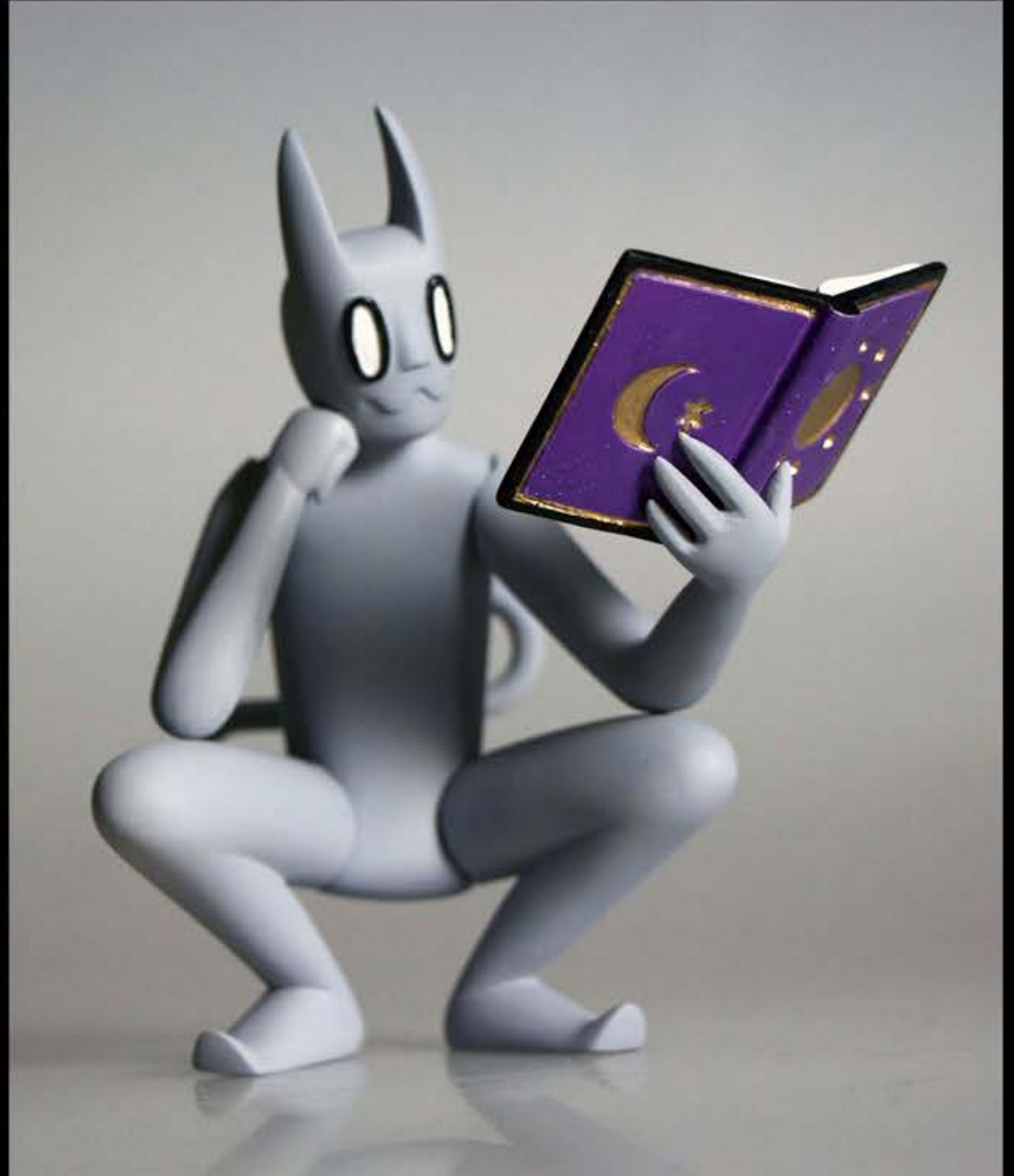
"Ziptie the Meerkat"
4" height 2016
enamel painted figurine



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"Grendel the Gargoyle"
5" height 2016
enamel painted figurine



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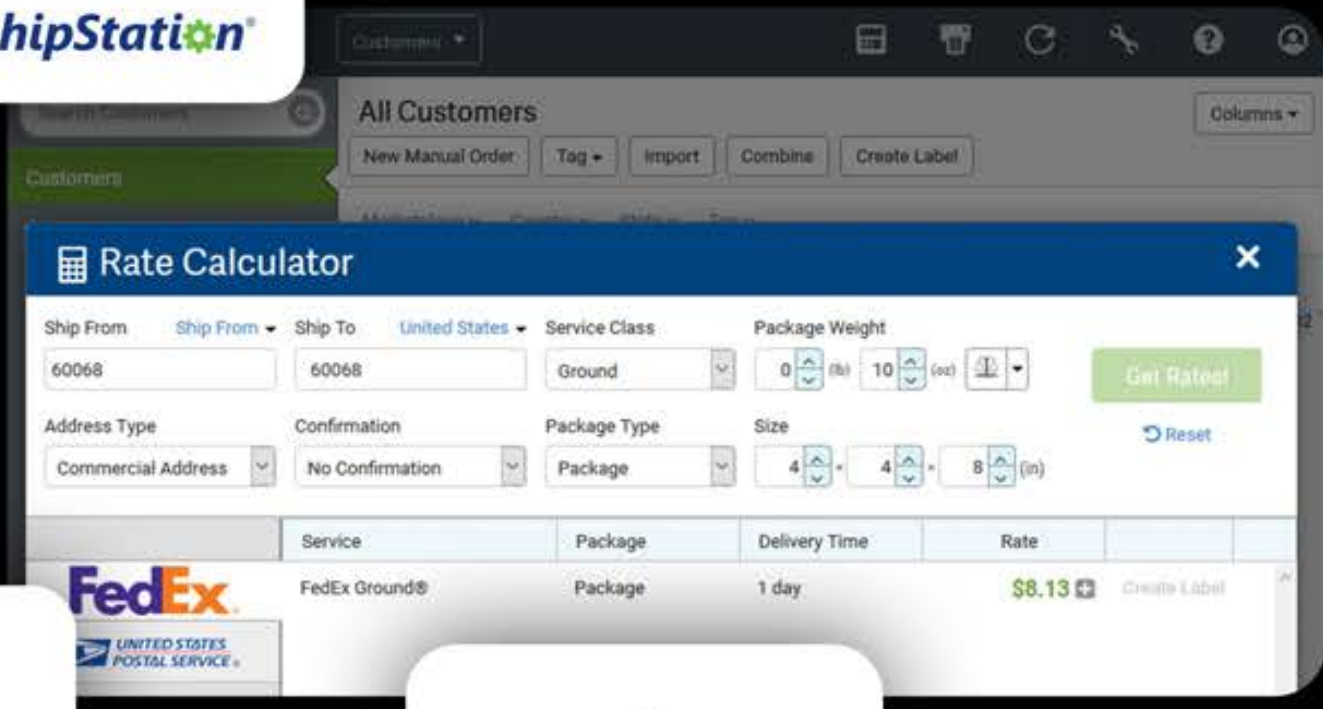
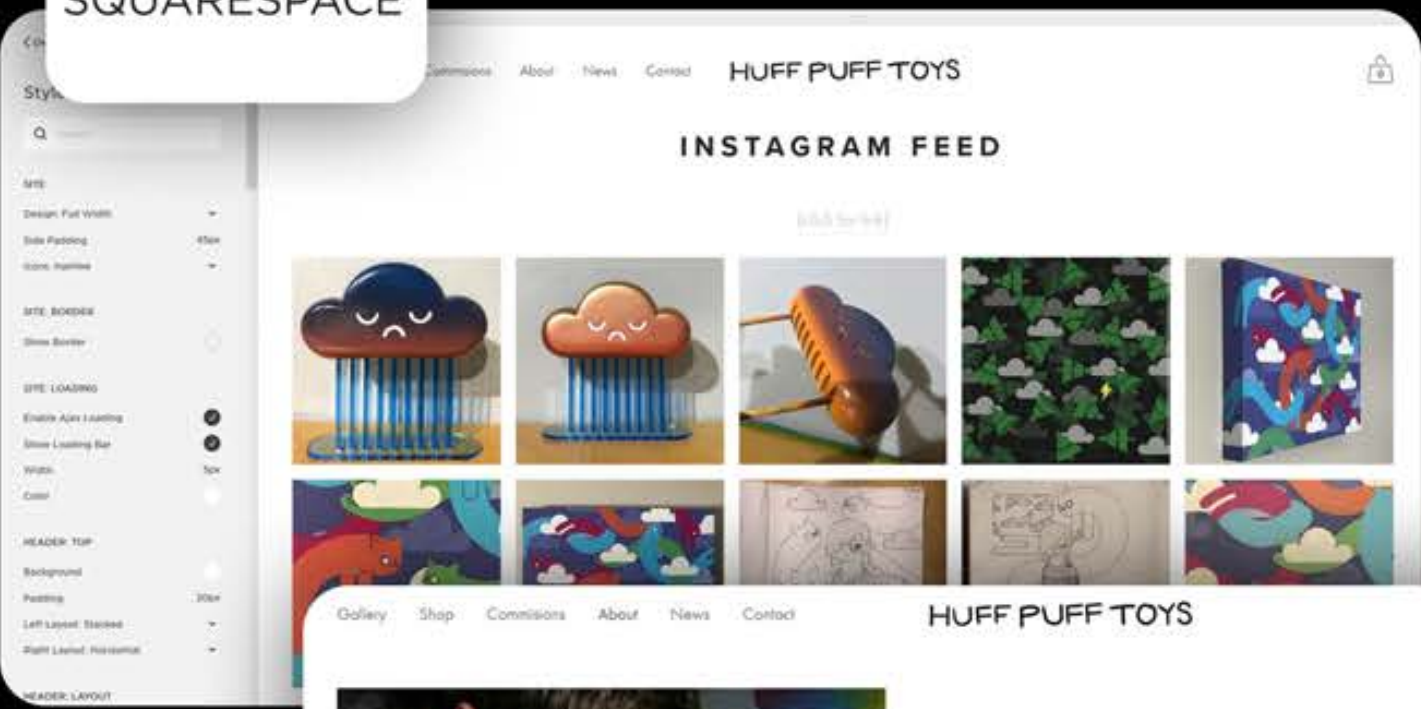
To share and sell my work I created a Squarespace website, huffpufftoys.com. The domain is linked up to a ShipStation account which allows a seamless transition from the buyer's transaction to pre-labeled packages delivered to a shipping service.



Domain host
Online store



Sync to FedEx account for
in-house label printing



About our studio

Artist Nicholas Miletic founded Huff Puff Toys studio as an attempt to merge the 2 dimensional scene and sculpture scene of fine art into one recognized brand image. Using flat colors, geometric pathways and a strict line integrity, Huff Puff Toys investigates the modern art style with cartooning. The space of each subject painted and sculpted is described through the use of foreshortening,



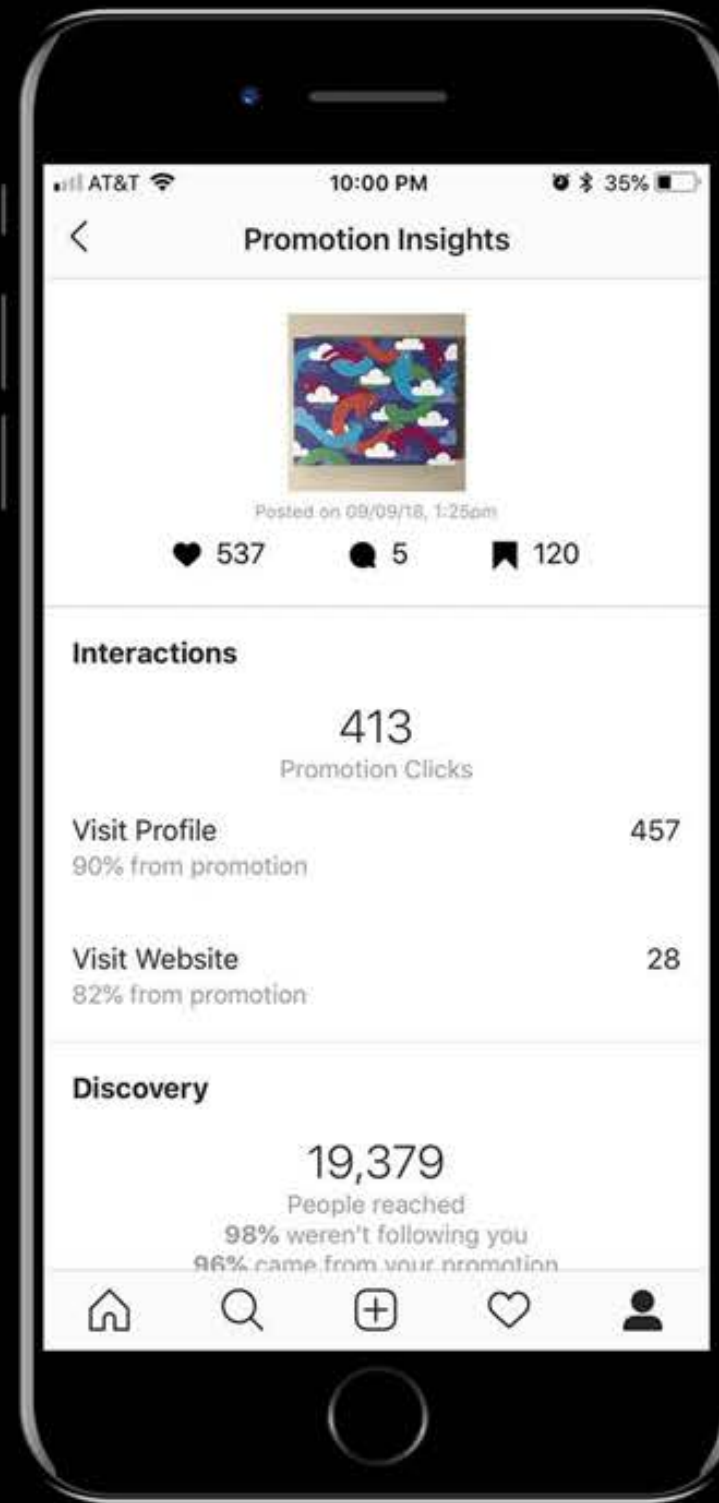
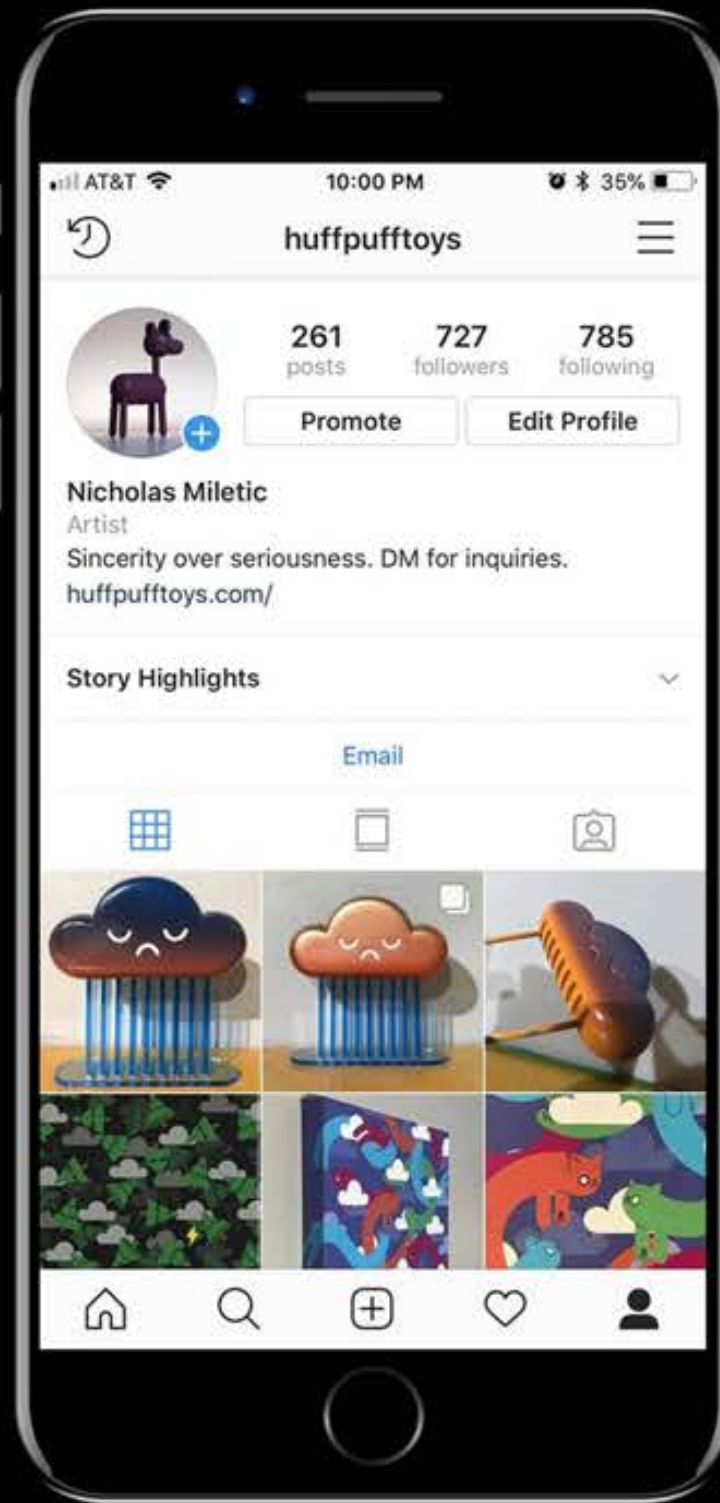
Thermal Printed
Shipping Label

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Up to date Instagram portfolio

Having my portfolio on instagram allows me to share new content with my fans, connect customers to my currently available work and maintain a body of work to show "on the ready".



Instagram Promotions

Promoting on instagram allows me to reach a new audience with similar interests, potentially connecting me to new people, customers, ideas, etc.

@huffpufftoys



“Floating Cats”
12"x24" 2017
acrylic on canvas



“Sister, Brother”
2'x2' 2016
acrylic on canvas

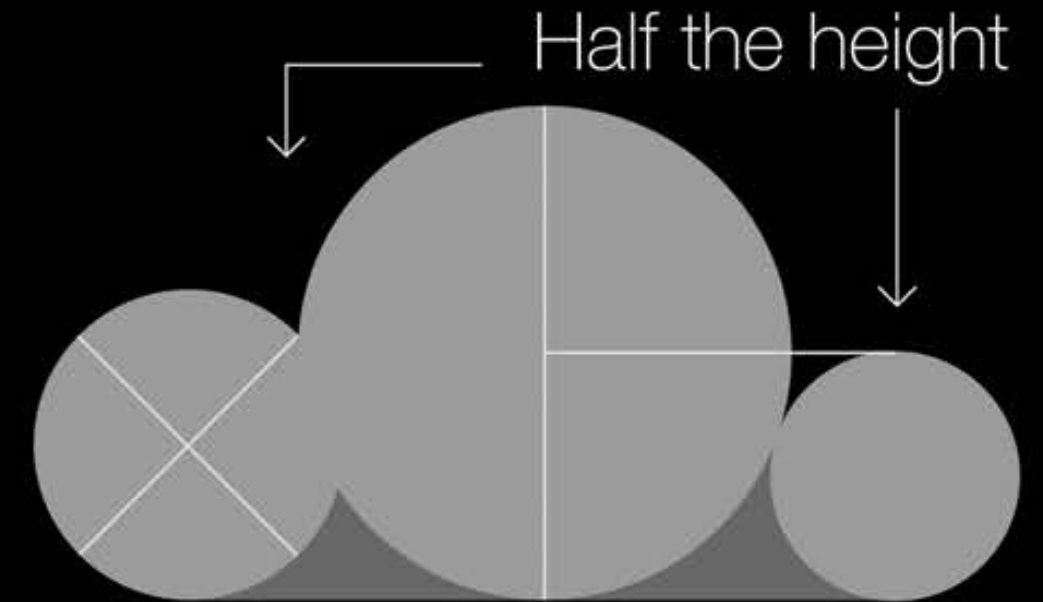


“Midnight Floating
Cats”
2'x4' 2017
acrylic on canvas



The design for each shape is ruled by geometry, which complements the chaotic pattern making.

The cloud logo is geometrically constructed with a base circle that meets two smaller circles on either side. All three circles southern point contact a horizontal line. The left circle makes contact at its most northeast point with the base circle. The right circle is half the height of the base circle and makes one contact point with the base circle.



Untitled
2018
adobe illustrator

"Rain Cloud" Production



two part mold



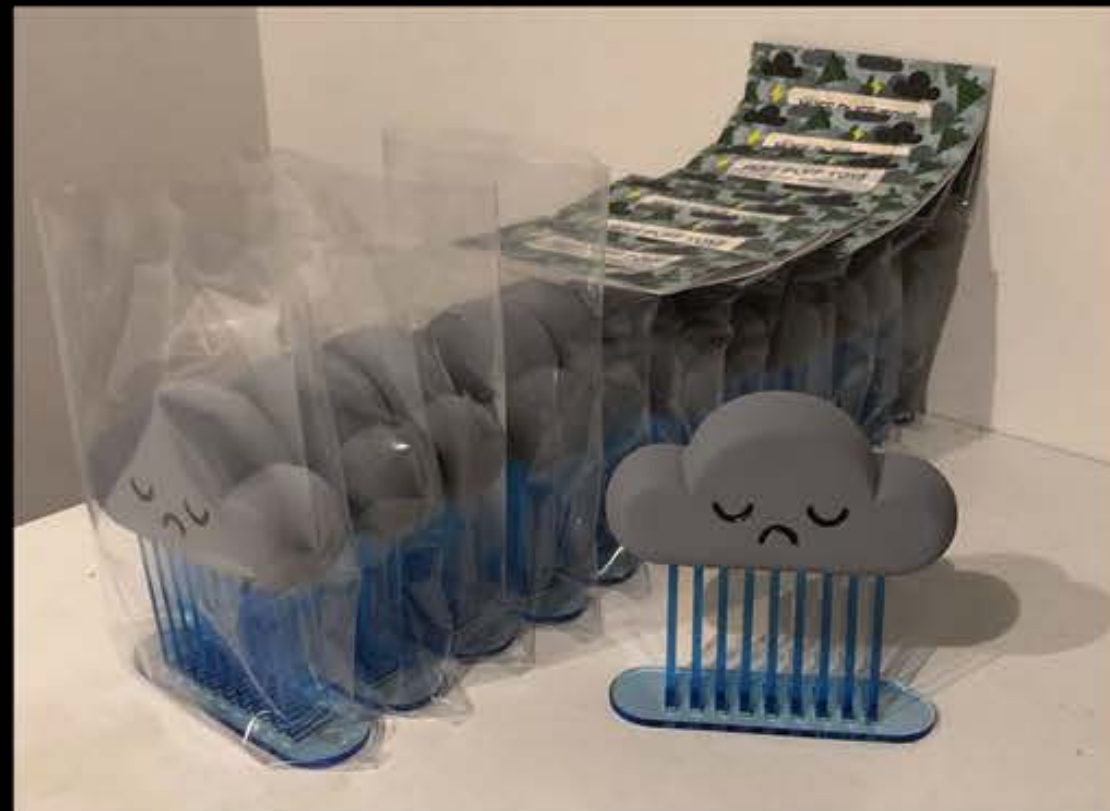
urethane cast



production

mass production

packaging



HUFF PUFF TOYS  × *Sentrock* 

Collaberation Project

Chicago artist **Sentrock** (Joseph Perez) hired me to cast a 3D printed model for his debut at Five Point Festival through Galerie F.

Sentrock provided a 3D print of his character "Never Coming Down". I sanded the print with 600 grit sandpaper, disassembled into parts, created joints from Bondo compound, made a mold for each part, and casted/ primed 13 figurines ready for paint.



In order to successfully cast duplicates of the character, the model needed to be disassembled into less complex parts.



filling joints with bondo



fitting parts flush



casting two part mold

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TOYS × *Sentrock*

A total of 13 sculptures were casted, joined with epoxy and primed, ready to be hand painted.



Production time took 75 hours, or around 5 and a half hours each sculpture.

HUFF PUFF TOYS × *Sentrock*



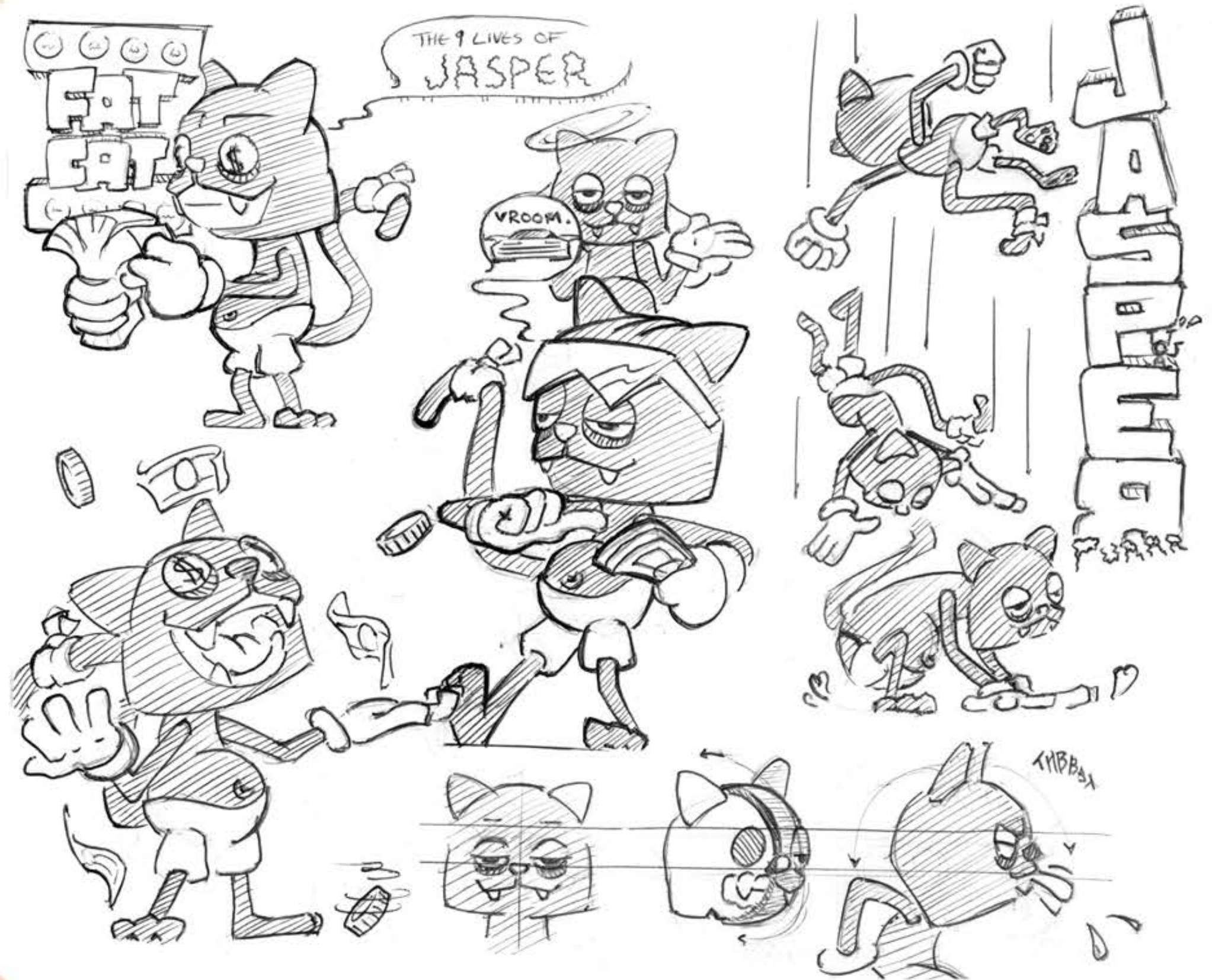
Each piece was uniquely hand painted.



Articulating Toy Design

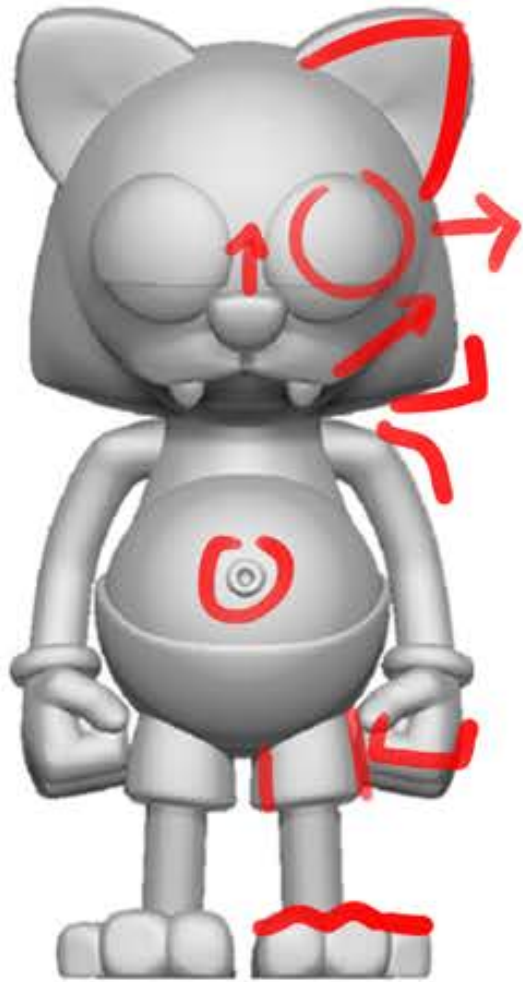
Jasper the cat is my first investigation in converting a character into a urethane toy model.

Based off the classic Looney Tunes era, an added element of smooth talking, money-hungry consumerism influenced his hairball attitude.

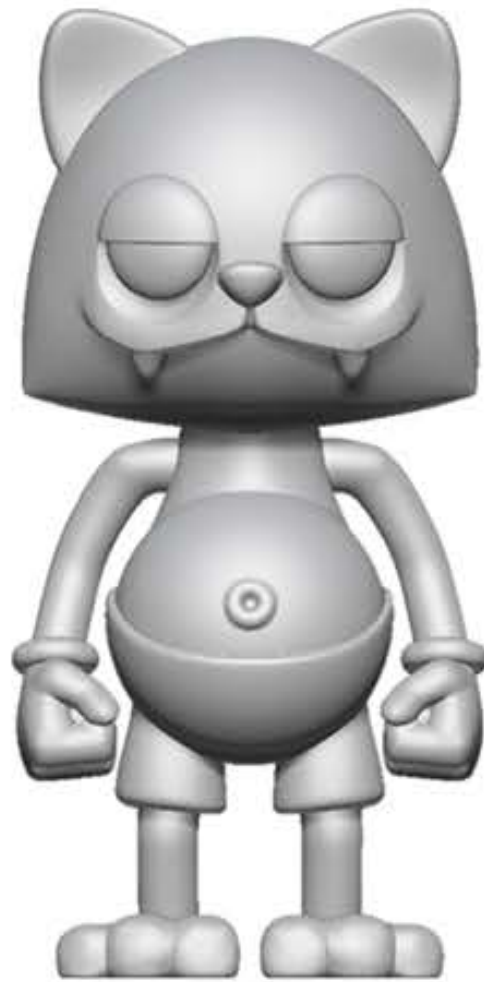


Red Lining

Fixed sloping posture by lifting face/ broadening shoulders. Made facial features smaller to fit head.



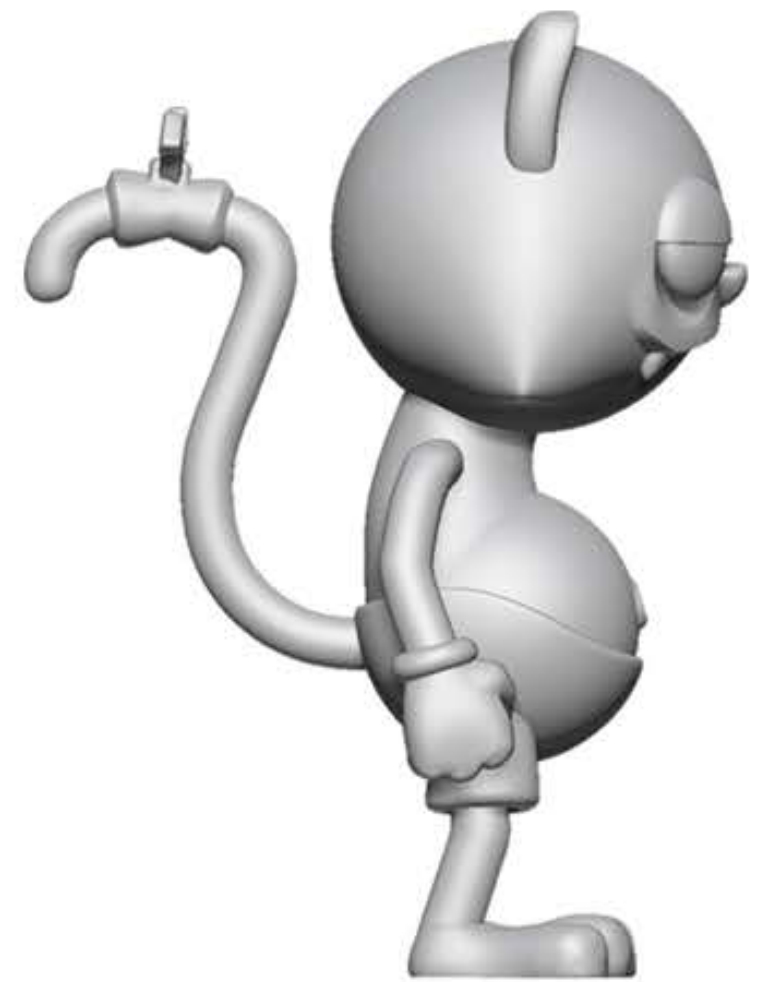
1st ideation



2nd ideation



1st ideation



2nd ideation

resin print



curing



sanding



assemble



priming



enamel

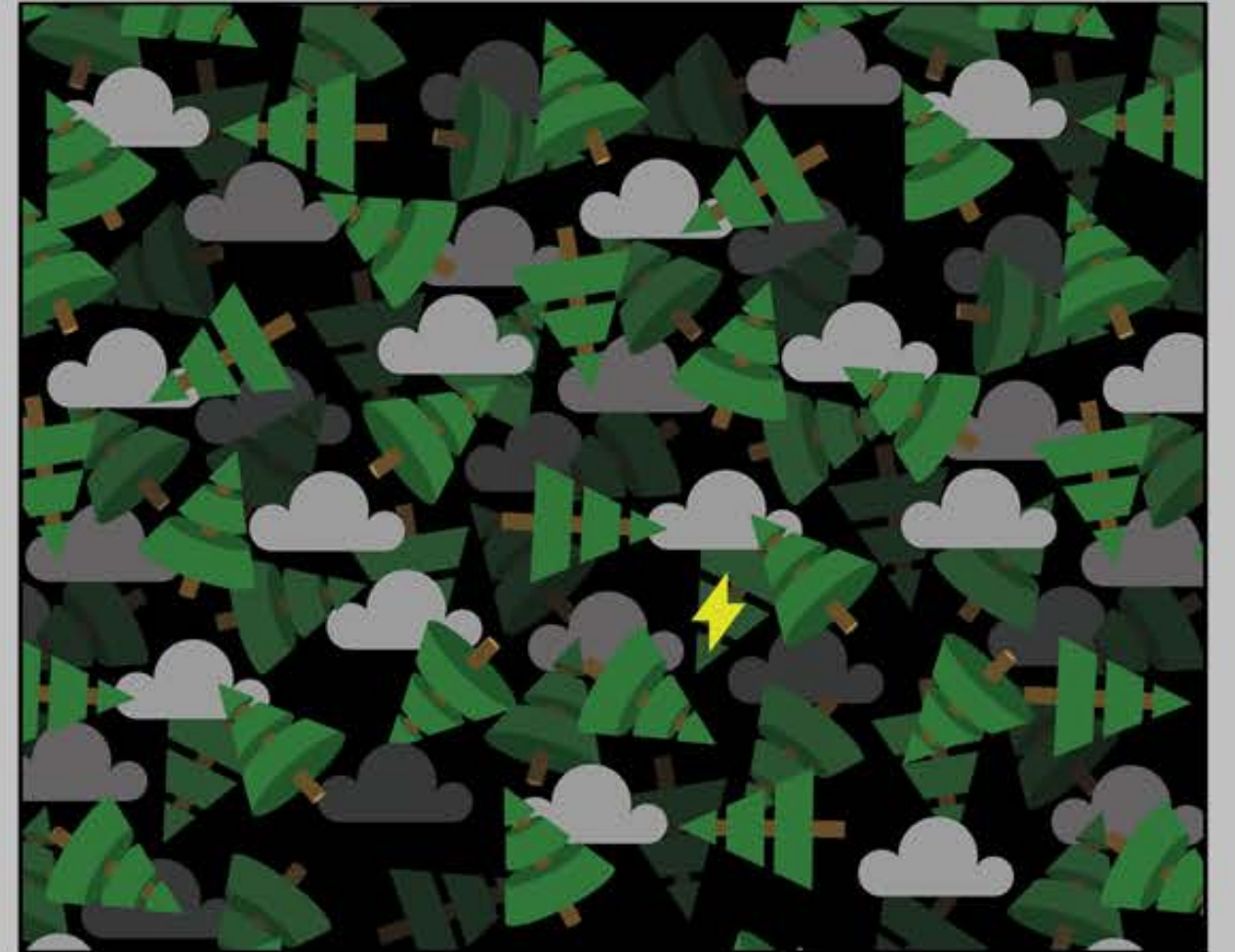



HUFF PUFF TOYS × **bucketfeet**

Pattern Design

I was connected with the Bucketfeet brand (a print on demand shoe company) through a reference from another Chicago creative.

As soon as I was asked to contribute to their catalog I knew exactly what design would be in line with Huff Puff Toys brand image.



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TOYS × **bucketfeet**



This was a fun opportunity to branch my work out to a much larger audience than just the fine arts scene within Chicago. It has also given me the chance to understand my vision of my extended brand image for Huff Puff Toys.

**you are
beautiful**

**Production work for
“You Are Beautiful”**

you are
beautiful

Production
Work

Spoke Piece installation



Several layers of lasercut birch veneered mdf wood, painted with montana spraypaint



"Spoke It's Ok" 2017 Matthew Hoffman
Spoke Living Space

you are
beautiful

Production
Work

Matthew Hoffman Art Show Workshop 4200



“It’ll Be Ok” 2017 Matthew Hoffman
8’ tall letters lined with boxwood



“Everything All At Once”
2017 Matthew Hoffman

you are beautiful

Production Work



"Win Together" 2018
Matthew Hoffman
Here Office
Boeing Building, 12th floor



"All The Best" 2018
Matthew Hoffman
Mellody Farms, Vernon Hills



"Amazing for All"
2018 Matthew Hoffman
North Halsted Market Days



**Production
Work**

Mellody Farms, Vernon Hills
2018

Cards Against Humanitie HQ
Bucktown 2018



2017

Austin, Chicago



you are
beautiful

Production Work



“All The Things” 2018 Matthew Hoffman
laser cut birch veneered mdf, spray paint



“Grow Award” 2018 Matthew Hoffman
scroll sawed single cut poplar, spraypaint

Thank you considering me!



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